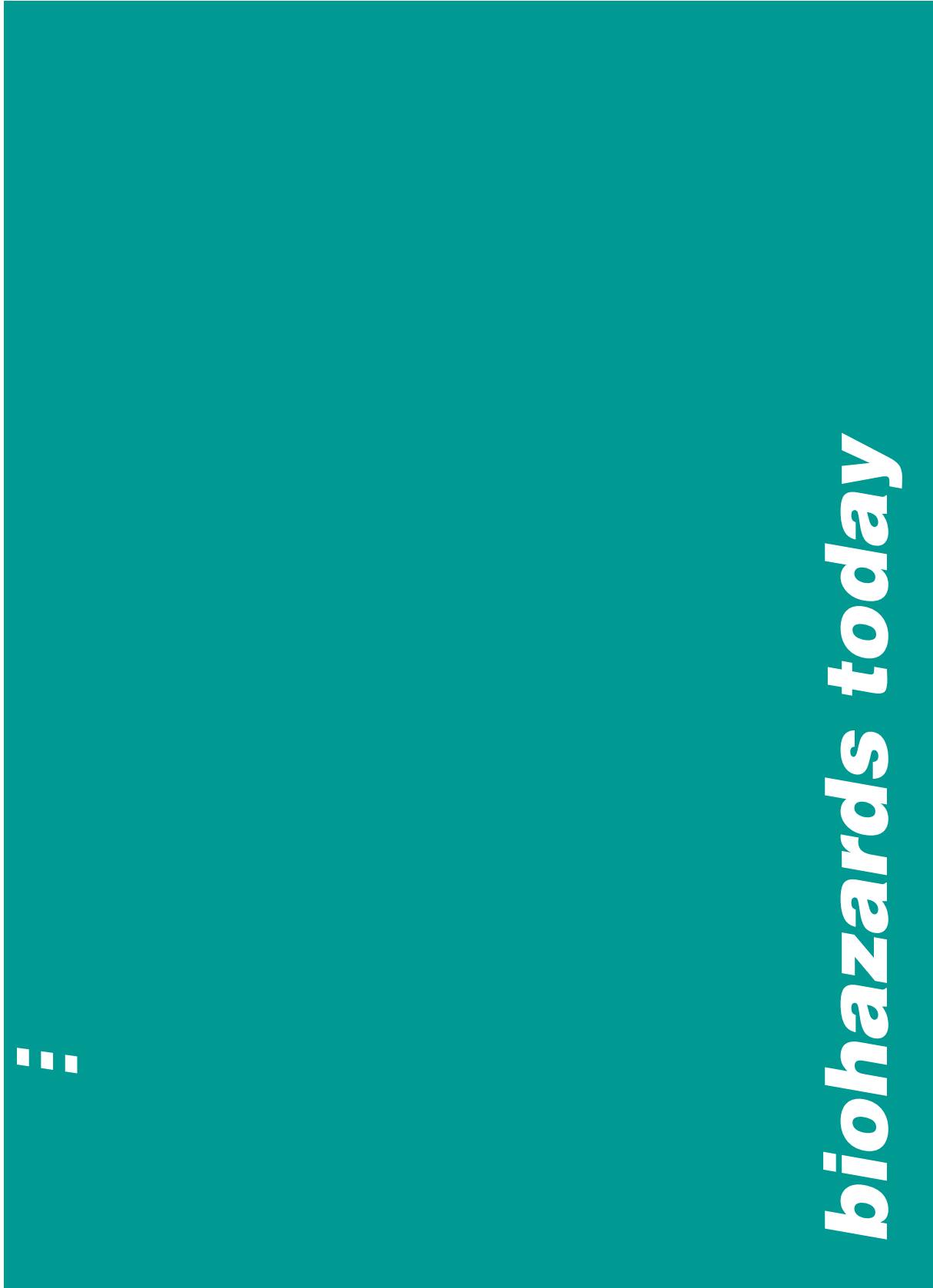


# plakat *poster* 2020



# biohazards today

## **Patronage**

Minister of Family, Labour and Social Policy  
Chief Labour Inspector

## **Organisers**

Central Institute for Labour Protection – National Research Institute in Warsaw  
Faculty of Industrial Design, Jan Matejko Academy of Fine Arts in Kraków  
Faculty of Industrial and Interior Design, Strzemiński Academy of Art in Łódź  
Faculty of Design, Academy of Fine Arts in Warsaw

## **Subject**

Biohazards today

## **Purpose**

To obtain original designs of posters promoting occupational safety and health protection of a man in the working environment.

## **Participants**

Artists – members of artists' unions, graduates and students of academies and faculties of fine arts and related faculties – in Poland and abroad.

## **Detailed information**

Designs should be **arranged vertically** and sent via e-mail in electronic form (required file formats: jpg, pdf or png) in a format allowing the poster to be printed in B2 size, i.e. 70×50 cm. Each file should have a name consisting of a six-digit identification code (digits must not be repeated). If more than one design is submitted, each file should be given its own identification code.

Each submitted poster should be accompanied by a scan or a photo of the written statement. A handwritten signature is required. (The statement is published on the website: [www.ciop.pl/konkurs\\_na\\_plakat](http://www.ciop.pl/konkurs_na_plakat))

## **Deadline**

Designs in electronic form should be sent to the Organiser via e-mail: [maols@ciop.pl](mailto:maols@ciop.pl) until **22 June 2020**.

## **Exhibition**

The Organiser is planning to hold a post-competition exhibition and to publish a catalogue with designs selected by the Jury, including prize-winning and distinguished designs. The opening of the post-competition exhibition and awards ceremony is planned for **October 2020**.

# biohazards today

## **Jury**

*Prof. Tomasz BOGUSŁAWSKI – Academy of Fine Arts in Gdańsk  
Marta DERLICKA – Central Institute for Labour Protection – National Research Institute  
Prof. Adam GEDLICZKA – Jan Matejko Academy of Fine Arts in Krakow  
Renata GÓRNA – All-Poland Alliance of Trade Unions  
prof. Sławomir IWĄŃSKI – The Polish National Film, Television and Theater School  
L. Schiller in Łódź  
Zdzisław SCHUBERT – The Poster and Graphic Design Gallery of the National Museum  
in Poznan  
Prof. Danuta KORADECKA, Ph.D., D.Med.Sc. – Central Institute for Labour Protection –  
National Research Institute  
Paweł MOŃKA – GAZ-SYSTEM SA  
Jacek PAWILONIS – National Labour Inspectorate  
Mieczysław PIRÓG, Ph.D. – Eugeniusz Geppert Academy of Art and Design in Wrocław  
Prof. Władysław PLUTA – Jan Matejko Academy of Fine Arts in Kraków  
Prof. Marek STAŃCZYK – Academy of Fine Arts in Warsaw  
representative Central Institute for Labour Protection – National Research Institute  
representative Chief Sanitary Inspectorate  
representative Ministry of Culture and National Heritage  
representative Ministry of Family, Labour and Social Policy  
representative “Solidarity” Trade Union*

## **Prizes**

*1st prize of PLN 5,000  
2nd prize of PLN 3,000  
3rd prize of PLN 2,000  
and 5 honourable mentions of PLN 1.000.*

*The Jury reserves the right to distribute the prizes in any other manner.  
Prize-winning and distinguished designs remain a property of the Central Institute  
for Labour Protection – National Research Institute and may be used in all fields  
of exploitation. Other designs qualified for the exhibition and the catalogue remain  
a property of the Institute only in the field of the exhibition and the catalogue printout.  
Submission of a design is equivalent to the acceptance of the competition rules,  
terms and conditions.*

**The competition rules are available on the Institute website:  
[www.ciop.pl/konkurs\\_na\\_plakat](http://www.ciop.pl/konkurs_na_plakat) and in the premises of the Institute.**

## **Address**

*Central Institute for Labour Protection – National Research Institute,  
Czerniakowska 16, 00-701 Warszawa, Poland.*

## **Competition enquiries**

*The curator of the competition: Agnieszka Szczygielska,  
phone: (+48) 22 623 36 86, e-mail: [agnieszka.szczygielska@ciop.pl](mailto:agnieszka.szczygielska@ciop.pl)  
Magdalena Olszowy, phone (+48) 22 623 37 26, e-mail: [magdalena.olszowy@ciop.pl](mailto:magdalena.olszowy@ciop.pl)*

# **biohazard today**

*In today's world new threats to human existence have emerged. Due to the growing globalisation and increasing mobility of societies, the beginning of the 21st century has been marked with a clear evolution of risks. From global hazards such as natural disasters through threats to social order (terrorist attacks) to harmful chemical or biological agents. The latter, until now linked mainly to certain professions, have recently taken on a new and broader meaning. While occurring in the working and living environment, they adversely affect not only individuals but also entire institutions and countries, leading to general health crises, however also economic ones.*

*Biological risk factors include not only viruses, bacteria, fungi or parasites, but also related substances of inflammatory, allergenic and toxic nature, which are the main cause of illnesses.*

*Closed non-production premises, i.e. modern office buildings and residential houses so numerous in the modern world, are also an important area of exposure to harmful biological agents. Increasingly widespread use of mechanical ventilation or air conditioning may lead to the development of air pollutants within their systems, mainly biological ones (e.g. mites, moulds, fungi, bacteria) that are dangerous to human health. As a result, people working in such "unhealthy buildings" may complain about: fatigue, nausea, pains and dizziness, reduced attentiveness, as well as irritation of the mucous membranes of eyes, nose and throat.*

*Occupations potentially exposed to harmful biological agents have so far been primarily health care workers and farmers. However, the experience of the beginning of 2020 has shown that modern biological threats have a much wider impact, affecting practically all professions in a globalised world.*

*Occupational biological hazards are, therefore, a very important, although still underestimated, challenge to occupational medicine and public health. Thus, it is necessary to draw public attention to the risks arising from daily, frequent contact with biological agents and the need to protect against them.*